



Us, 2004



Picabia, 2008



Postconsumer Mandala (open), 2001

**WHAT'S YOUR NAME?** My name is Dianna Cohen. **WHERE WERE YOU BORN?** I was born in Hollywood California, USA. **WHAT DO YOU DO?** I am a visual artist and one of the co-founders of Plastic Pollution Coalition, diannacohen.com, plasticpollutioncoalition.org. **WHERE DO YOU LIVE?** I live between Los Angeles, California and Barcelona, Spain. **IN THIS ISSUE OF CLAM WE ARE ASKING YOU TO SHARE AN EXPERIENCE WITH US. PERSONALLY, PROFESSIONALLY, INSPIRING, REVOLTING, FUNNY OR JUST SHOCKING.** An experience which was very formative for me came from working with plastic bags as my primary medium for my artwork over the last 20 years. When some of the art pieces began to break apart and fissure into smaller fragments, I was alarmed, but excited and thought that this meant that my work is ephemeral like us... but upon further research, I learned that even though some plastic does degrade from sunlight and heat, it always remains plastic. And that these plastics lasts forever, or at least for 500 years plus. Plastic, when it gets into the environment and into the oceans, causes a tremendous chain of events in which the entire marine system ingests the plastic and the toxins which leach from it into the flesh of their bodies... and we humans and animals, then eat these fish full of plastic toxins and absorb the toxins such as Phtalates and Bisphenol A ourselves into our bodies. **WHAT LESSONS DID YOU LEARN FROM THIS EXPERIENCE AND DID IT CHANGE ANYTHING FOR YOU?** Naturally, I was horrified by this discovery and have dedicated myself and the intention of my artwork to raising awareness and to measurably reducing the use of single use and disposable plastics on a global level. Encouraging people to refuse single use and disposable plastics, by bringing a reusable bag and a reusable stainless steel or glass water bottle everyday. **HOW DID YOU GET THE FIRST EXPERIENCE FOR WHAT YOU'RE DOING NOW?** After studying Biology and Art at UCLA, I worked as a painter and then began to create collage and mixed media pieces, with paper bags, which lead me to working with plastic bags and sewing them with needles and thread together by hand. **GENERALLY WHAT HAVE LIFE EXPERIENCES TAUGHT YOU?** Life experiences and my family have given me a strong sense of social justice and the determination to change the world through art, film, music and creativity. To create a better place for us all and for future generations. It is our responsibility to protect the commons for all. Clean water, clean air, food and shelter and dignity and respect for all. Art and music and love and kindness for all. **FINALLY, BOOKS OR EXPERIENCES, WHICH ONE SHOULD BE PRIORITY?** Take to heart what you learn from books, but always temper your ideas with experience... always. Be bold and wield images & words as your sword.

dianna cohen



Artbrokerdesign, Joop Schot



Déjà Vu



Lampe vintage, Ariane de Wildenberg



Flavien Gaillard

les puces du design

Les Puces du Design is a unique little fair that holds twice a year (May and October in Paris), it's where flea market buffs go to get high-end vintage design objects, ...set in tents by the "quai de la Loire", it's a great place to get inspired and maybe find that rare design object. Next one is on the 8, 9, 10 octobre 2010.

Hôtel Lutetia Paris Rive-Gauche *L'esprit de la rive gauche*

LUTETIA 100ans

**JAZZ** Trio jazz au bar du mercredi au samedi à partir de 22h15

**Expositions** dans la galerie ou la brasserie Lutetia

**Littérature** ne manquez pas le rendez-vous mensuel des Samedis littéraires

**Gastronomie** venez découvrir les menus du centenaire au restaurant Paris ou à la Brasserie

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